

Cavalleria Rusticana Intermezzo

Pietro Mascagni

Andante sostenuto

espress.

pp

6 *pp*

11 *pp dolciss.*

17 *cresc.* *pp* *sentito* *pp* *cresc.*

22

28 *p*

33 *espress.* *f* *p* *f*

38 *f*

43 *p* *dim.sempre* *pp* *ppp*

Detailed description: This is a musical score for the Intermezzo from Cavalleria Rusticana by Pietro Mascagni. The score is written for a bass clef instrument in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' and the performance style is 'espress.'. The score consists of ten staves of music. The first staff begins with a piano-pianissimo (*pp*) dynamic. The second staff includes a quintuplet of eighth notes. The third staff is marked *pp dolciss.*. The fourth staff features a crescendo (*cresc.*) leading to a piano-pianissimo (*pp*) dynamic, followed by a 'sentito' marking and another crescendo (*cresc.*). The fifth staff continues the melodic line. The sixth staff begins with a piano (*p*) dynamic. The seventh staff is marked *espress.* and features a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*). The eighth staff is marked *f*. The ninth staff begins with a piano (*p*) dynamic and includes a 'dim.sempre' (diminuendo sempre) marking, leading to piano-pianissimo (*pp*) and then pianissimo-pianissimo (*ppp*) dynamics. The score concludes with a final cadence.