

Salut d'amour Op.12

Edward Elgar

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, and 44 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*p*) and *dolce* instruction. It features several tempo changes, including *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a *cresc. molto* (crescendo molto) marking.

1 *p dolce*

8

14 *p dolce rit. a tempo p*

20

26 *p dolce*

32 *rit. a tempo pp*

38 *f mp*

44 *cresc. molto sf dim. poco rit. pp a tempo*

50 *poco string.* **pp**

56 *rit.* **p** *Tempo I*

62 **p**

68 **p** *cresc.* **ff**

74 **f** **ff** **p** *accel.* *cresc. molto*

80 **ff** *argamente* **sf** **p** *rit.* **pp** *più lento*

86 *più lento* **pp** *poco rit.*

92 *a tempo* *morendo* **ppp**