

Salut d'amour Op.12

Edward Elgar

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of seven staves of music, with measure numbers 1, 8, 14, 20, 26, 32, 38, and 44 indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 38. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *dolce*, *rit.*, *a tempo*, *cresc. molto*, *dim.*, and *poco rit.* are placed below the staff to guide the performer. The piece concludes with a double bar line at the end of the seventh staff.

1 *p dolce*

8

14 *p dolce rit. a tempo p*

20

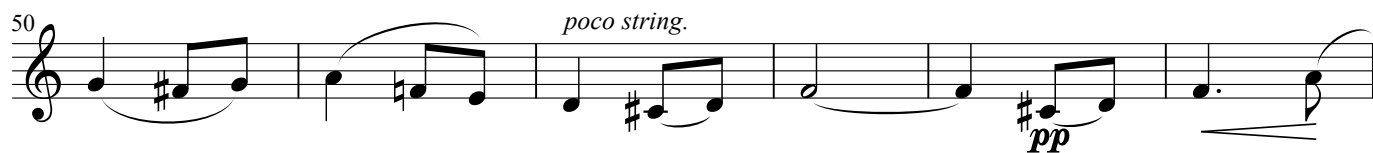
26 *p dolce*

32 *rit. a tempo pp*

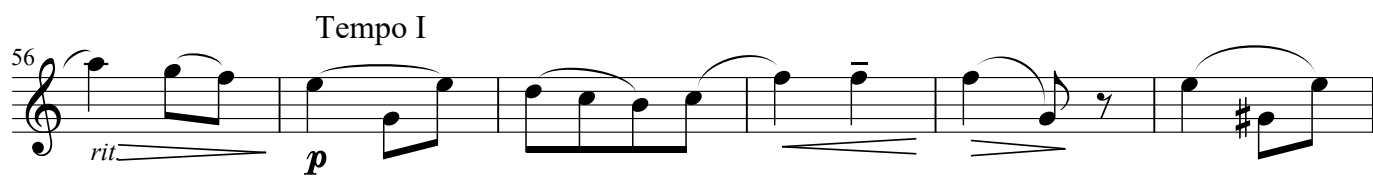
38 *f mp*

44 *cresc. molto sf dim. poco rit. pp a tempo*

50 *poco string.*



56 *Tempo I*



62



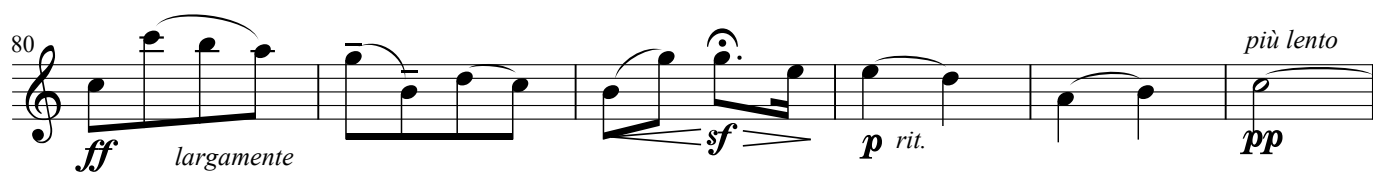
68



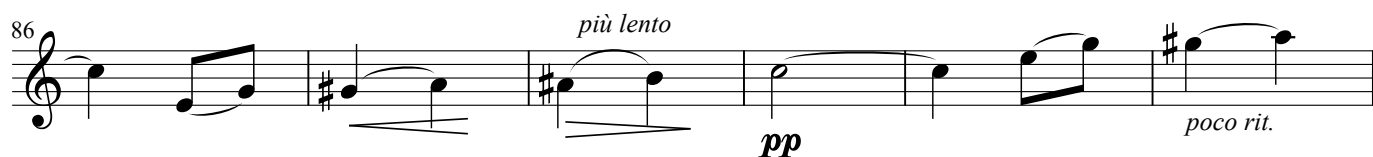
74



80



86 *più lento*



92 *a tempo*

