

Salut d'amour Op.12

Edward Elgar

The musical score consists of eight staves of music for a single instrument, likely a cello or bassoon, given the bass clef. The score is in 2/4 time, with key signatures changing frequently (B-flat major, E major, A major, D major). The dynamics and markings include:

- Measure 2: **p**, *dolce*
- Measure 8: Measure number 8.
- Measure 14: **p**, *doce*; *rit.*; **p**, *a tempo*
- Measure 20: Measure number 20.
- Measure 26: **p**, *doce*
- Measure 32: *rit.*; **pp**, *a tempo*
- Measure 38: **f**; **mp**
- Measure 44: *cresc.molto*; **sf**; *dim.*; *poco rit.*; **pp**; *a tempo*

50

poco string.
pp

56

Tempo I

rit. p

62

p

68

cresc. ff

74

ff accel. p cresc.molto

80

ffargamente sf p rit. pp

86

più lento
pp
poco rit.

92

a tempo

morendo
ppp