

Salut d'amour Op.12

Edward Elgar

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, and 44 indicated at the start of their respective lines. The dynamics range from *p* (piano) to *sf* (sforzando), with tempo markings like *dolce*, *rit.* (ritardando), and *a tempo*. The score concludes with a *cresc. molto* marking and a final *pp* (pianissimo) dynamic.

1 *p dolce*

8

14 *p dolce rit. a tempo p*

20

26 *p dolce*

32 *rit. a tempo pp*

38 *f mp*

44 *cresc. molto sf dim. poco rit. pp*

50 *poco string.*
pp

56 *Tempo I*
rit. *p*

62
p

68
p *cresc.* *ff*

74
f *ff* *p* *accel.* *cresc.molto*

80
ff largamente *sf* *p rit.* *pp*

86 *più lento*
pp *poco rit.*

a tempo
 92
morendo *ppp*