

Ave Maria

Gounod

4

p

10

pp *pp* *cresc.*

15

p *p* *p*

20

cresc. *p*

25

cresc. molto *f* *pp*

30

cresc. molto *f* *ff*

35

1. 2. 4

Detailed description: This is a musical score for the Ave Maria by Gounod. It consists of seven staves of music in treble clef, 4/4 time. The first staff begins with a 4-measure rest, followed by a repeat sign and a series of notes. Dynamics include *p*. The second staff starts at measure 10 with *pp*, followed by *pp* and a *cresc.* marking. The third staff starts at measure 15 with *p* and has *p* markings later. The fourth staff starts at measure 20 with *cresc.* and *p*. The fifth staff starts at measure 25 with *cresc. molto*, *f*, and *pp*. The sixth staff starts at measure 30 with *cresc. molto*, *f*, and *ff*. The seventh staff starts at measure 35 with a first ending (1.) and a second ending (2.) leading to a 4-measure rest. Various articulations like slurs and accents are present throughout.