

Largo

G.F.Händel

♩ = 60

14

p

20

3

26

32

tr

p

38

mp

43

3

5

p

53

3

59

65

tr

p

71

mp

3

82

f

tr

Detailed description: This is a musical score for a piece titled 'Largo' by George Frideric Händel. The score is written for a bass clef instrument in 3/4 time and the key of D major. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 60. The piece starts with a 14-measure rest. The first staff (measures 1-19) features a melody starting on a half note G4, followed by quarter notes A4, B4, C5, and D5, with a piano (*p*) dynamic. The second staff (measures 20-25) continues the melody with a triplet of eighth notes (E5, F5, G5) and a fermata over a half note G4. The third staff (measures 26-31) shows a melodic line with a fermata over a half note G4. The fourth staff (measures 32-37) includes a trill (*tr*) on G4 and a piano (*p*) dynamic. The fifth staff (measures 38-42) features a mezzo-piano (*mp*) dynamic and a fermata over a half note G4. The sixth staff (measures 43-48) contains a triplet of eighth notes (E5, F5, G5) and a five-measure rest, followed by a piano (*p*) dynamic. The seventh staff (measures 49-58) continues the melody with a triplet of eighth notes (E5, F5, G5). The eighth staff (measures 59-64) shows a melodic line with a fermata over a half note G4. The ninth staff (measures 65-70) includes a trill (*tr*) on G4 and a piano (*p*) dynamic. The tenth staff (measures 71-76) features a mezzo-piano (*mp*) dynamic and a fermata over a half note G4. The eleventh staff (measures 77-81) continues the melody with a triplet of eighth notes (E5, F5, G5). The final staff (measures 82-87) begins with a forte (*f*) dynamic and ends with a trill (*tr*) on G4.